

# BEARING FRUIT

Shared passions yield positive results. Here are four of our favourite stories of the design community coming together

## NINA CAMPBELL X HALCYON DAYS

'I've a long history with Halcyon Days,' explains interior designer Nina Campbell, 'going back to when they created Battersea enamel candlesticks.' Established in 1950, Halcyon Days is a British business specialising in English-made objets d'art. 'I've always wanted to do my own bone china collection and thought it was just wonderful when the idea of collaborating with Halcyon Days was suggested. It's been unbelievably easy and we are very lucky and excited about working with one another,' Nina adds. The collection comprises Marguerite, inspired by French porcelain and strewn with tiny flowers, and Serengeti, in memory of an African safari. 'We enjoyed an incredible adventure: the first animal I glimpsed was the wonderful neck of a giraffe reaching forward to eat leaves, followed by elephants drinking from the swimming pool.' Set upon bone china, handcrafted in Stoke-on-Trent, the designs include tableware and tea sets. From £42, [halcyondays.co.uk](http://halcyondays.co.uk); [niniacampbell.com](http://niniacampbell.com)



Nina Campbell's designs for Halcyon Days include Marguerite, inspired by antique French porcelain



Choose between four colours for the trim, and add your own monogram to the bedding range

## NOOR CHARCHFACHI X PETER REED

Noor Charchafchi of Celine Interior Design and Royal Warrant holder for bedlinen, Peter Reed, have created the Classic Ombre Collection, a four-cord design on white percale. Noor explains how it came about: 'I've been a long term Peter Reed devotee having experienced and appreciated its products for years, both personally and on behalf of my clients. This collaboration is a celebration of our shared passion for textiles. We wanted to create a design that would enhance any interior scheme. With a third of our lives spent between the sheets, choosing the best bedlinen you can find goes a long way to ensuring a good night's sleep. I think it is important to invest in your own comfort and health.' The Ombre collection is available in four accent colours, blue, green, pink and grey, with an option for a pillow monogram. Peter Reed bedlinen is based in Lancashire, each piece made to order, cut and finished by hand. From £168, [peterreed.com](http://peterreed.com)



## MARTIN KEMP DESIGN X THG

French manufacturer, THG Paris, makes bathroom fittings the company describes as ‘bath and art de vivre’, to enhance the ritual of bathing. Its designs are made to order and can be found in some of the world’s most glamorous hotels and residences. Martin Kemp, sharing a similar client list, proved an ideal partner for a joint venture. Corvair, Martin’s collection for THG, is inspired by aerodynamic lines and shapes characteristic of the golden age of travel. Curved and streamlined, the design mirrors his own passion for classic cars. Martin focused on the period of the 1940s and 50s, reinterpreting the styles, decorations and details typical of the aeronautical, rail and nautical industry of the time. ‘This collection is a lucid dream of the sumptuous forms and emotive detailing synonymous with the elegance of voyage,’ he explains. Prices from £1,300 plus VAT for a three-hole basin mixer. [thg-paris.com](http://thg-paris.com); [martinkempdesign.com](http://martinkempdesign.com)



Sitting pretty: ‘Lorfords make the most comfortable sofas,’ says Bunny Turner

PHOTOS: UNSPLASH



Give your bathroom an upgrade with the Corvair collection, inspired by the golden age of travel



## LORFORDS CONTEMPORARY X TURNER POCOCK

Toby Lorford, Bunny Turner and Emma Pocock have known each other for years. Interior designers Bunny and Emma are regular visitors to Toby’s Cotswold base, sourcing antiques from Lorfords or ordering bespoke furniture from the workshop. It was a natural progression to put their heads together for a furniture collection. ‘We wanted that Lorfords craftsmanship and expertise in manufacturing yet with a contemporary aesthetic,’ says Bunny. Intricate detail and precise lines epitomise the Turner Pocock eye, while techniques such as hand-tied springs, meticulous stitching and feather and down cushioning, are Lorfords’ trademark. ‘Our supply chain matters to us,’ says Toby, ‘and we like to support our local economy – our frames are made here in the UK from locally grown beech and oak, and brass castors are crafted in Devon. We use renewable materials wherever we can and are constantly reassessing how to incorporate new sustainable materials whilst preserving traditional upholstery techniques.’

From £2,100, excluding fabric, [lorfords.com](http://lorfords.com)